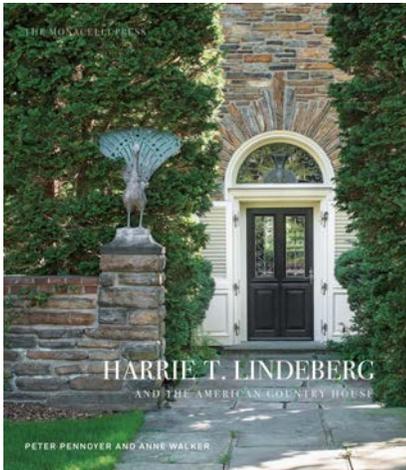


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**REDISCOVERING THE GENIUS AND INFLUENCE OF  
ARCHITECT HARRIE T. LINDBERG:  
The Creation of the American Country House by a Forgotten Master**



**HARRIE T. LINDBERG AND  
THE AMERICAN COUNTRY  
HOUSE**

Peter Pennoyer and Anne  
Walker; photographed by  
Jonathan Wallen  
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As they enter their second century, architect Harrie T. Lindeberg's (1880–1959) great country houses—in Glen Cove and Rhinebeck, Islip and Mill Neck, East Hampton and Locust Valley—are still a romantic refuge for lucky New Yorkers, shuttling daily between the city and their serene patch of countryside. The steeply sloping roofs continue to shelter bankers from the elements; their modest materials and gracious proportions still lend executives humility after days in the overbearing city; their thoughtfully integrated gardens and terraces remain the treasured playgrounds of the children they rear. But only recently have architecture scholars and fans come to appreciate the monumental impact of Lindeberg, whose work greatly shaped the design and development of American country retreats.

In their new book **HARRIE T. LINDBERG AND THE AMERICAN COUNTRY HOUSE** architect Peter Pennoyer and historian Anne Walker embark on a tour across the United States to marvel at Lindeberg's most stunning and influential projects. An essential chapter in their series of monographs on twentieth-century architecture, the book brings Lindeberg's work to life through more than 200 photographs—including new color photography by Jonathan Wallen that captures Lindeberg's greatest works—floor plans, and sketches.

Lindeberg and the captains of industry for whom he designed, shared the good fortune to come of age in an era of seemingly limitless wealth and possibility. The son of Swedish immigrants who settled in New Jersey, Lindeberg's story is as distinctive as his style. He overcame a childhood stutter and at just 17-years-old, apprenticed with architect George A. Freeman. He joined the prestigious architectural firm of McKim, Mead & White in 1901, and as a 24-year-old with no college degree, was put in charge of four older graduates of the Harvard School of Architecture. In 1906, Lindeberg and colleague Lewis Colt Albro forged out on their own, beginning Lindeberg's years of personal practice, initially attracting the business of New York's and America's upper crust during a vibrant and creative period, fueled by a vast expansion of wealth and opportunity.

Lindeberg's homes were eclectically traditional—drawing inspiration from the rustic English Arts and Crafts movement, with touches from the Beaux-Arts, mixed in with Norman, Tudor, and

Georgian elements—yet, somehow, simple. He preferred using indigenous materials and emphasized livability, not lavishness, in his designs. He borrowed ideas from his ancestral Sweden, including steep roofs and a floor plan that interacted closely with the landscaping. The inimitable result was, in architect and historian Robert A.M. Stern’s words from the book’s foreword, “so personal an approach that no next steps were left open to be followed.”

After introducing Lindeberg’s personal history and professional background, the book traces his career from Mondanne, his widely acclaimed debut in Pocantico Hills, to perfectly curated larger developments like Meadow Spring. It chronicles the growth of his fame as he exported his signature style to the Onwentsia Country Club in Lake Forest, Illinois, and the Harry F. Knight Estate in St. Louis, Missouri—and also as he imported it to remodeling brownstones like the one at 33 Beekman Place in the heart of Manhattan. Pennoyer and Walker follow Lindeberg as he adapted to the building bust of the Great Depression and the rise of modernism by working in civic architecture, like the United States Legation in Helsinki, experimenting with President Franklin D. Roosevelt’s aesthetic mission to bring America’s architecture—and thus its values—abroad.

A gorgeous entrée to one of America’s most recognizable yet underappreciated architects, **HARRIE T. LINDEBERG AND THE AMERICAN COUNTRY HOUSE** brings Pennoyer and Walker’s scholarly expertise to bear upon the creation of the American country house and one of the architects that shaped how we view country homes today. For those who still pass by and inhabit Lindeberg’s constructions—and for those who benefit from the influences of his work as seen in countless contemporary homes and buildings around the country—it is like learning a new secret about an old friend.

## About the Authors



**PETER PENNOYER** founded Peter Pennoyer Architects, an award-winning firm recognized as a leader in classicism and historic preservation, in 1990. He is a member of *Architectural Digest’s* AD100, a trustee of the Morgan Library & Museum, President of the Whiting Foundation, and coauthor, with Anne Walker, of five books on early twentieth-century American architectural practices. He is also the author of *A House in the Country*, written with his wife, interior decorator Katie Ridder. Peter has served as chairman and board member of the Institute of Classical Architecture & Art and in 2014 he was elected to the College of Fellows of the American Institute of Architects.



Architectural historian and author **ANNE WALKER** holds a master’s degree in historic preservation from Columbia University and received her bachelor’s degree from Middlebury College. In 2000, she joined Peter Pennoyer Architects and has since collaborated with Pennoyer on five books about 20<sup>th</sup> century American architecture. She is the author of *Peter Pennoyer Architects*, and the co-author of *The Ford Plantation Architectural Pattern Book* with Donald M. Rattner, *The Finest Rooms in America* with Thomas Jayne and *Life at the Top: New York’s Most Exceptional Apartment Buildings* with Kirk Henckels. Walker is an adjunct professor at New York University and has appeared as a commentator in National Geographic’s television series “American Mansion.”

## **About The Monacelli Press**

The Monacelli Press is a leading publisher of books on architecture, the fine arts, interior design, landscape architecture, photography, and graphic design. Publisher Gianfranco Monacelli conceived the venture as a distinct and stimulating voice in the visual arts to reinterpret and challenge the conventional boundaries of the field, to bring forth the best, most provocative, and the most substantive of what the finest creative minds have to offer. The Monacelli Press has published more than 500 books since it was established in 1994, books that are distinctive for both content and visual presentation.