

# TEXAS

DESIGN WEEK HOUSTON



Aldous Bertram,  
*Dragons & Pagodas:*  
*A Celebration of Chinoiserie*



Stephen Sills and Charles Cator, the Hubert de Givenchy Christie's auction



Thomas Lloyd & Bryan Huffman in conversation,  
*Bunny Mellon Style*



Edmund Hollander,  
*The Good Garden*



Peter Pennoyer, *Rowdy Meadow*



Matthew Patrick Smyth,  
*Through a Designer's Eye*



Philip Gorrivan,  
panel discussion



India Hicks,  
*An Entertaining Story*

TEXAS DESIGN  
WEEK HOUSTON  
APRIL 25  
through  
APRIL 29, 2022

For tickets and complete schedule  
go to [texasdesignweek.com](http://texasdesignweek.com)

TEXAS DESIGN WEEK HOUSTON

PHOTOGRAPH ERIC PIASECKI

Damien Hirst's triptych *Bringing Forth the Fruits of Righteousness from Darkness*, 2008, hangs in Peter Pennoyer's Rowdy Meadow estate project.



## VISIONARY ROWDY MEADOW ESTATE

ARCHITECT PETER PENNOYER DISCUSSES HIS CZECH-CUBIST-INSPIRED MASTERPIECE AT TEXAS DESIGN WEEK HOUSTON.

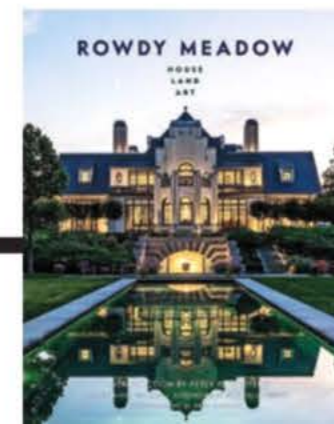
**T**he challenge: Design an estate and sprawling sculpture park for a contemporary art collector client in Hunting Valley, Ohio, with the intent that it be both a family home and ultimately bequeathed to the Cleveland Museum of Art. The twist? Draw inspiration from Czech Cubism, also known as Cubo-Expressionism — a short-lived avant-garde design movement that had its heyday for less than five years in the early 1900s. AD100 architect **Peter Pennoyer** of New York architecture and design firm Peter Pennoyer Architects served as architect and designer for this extraordinary project, integrating collections of 20th-century furniture, decorative arts, and a world-class

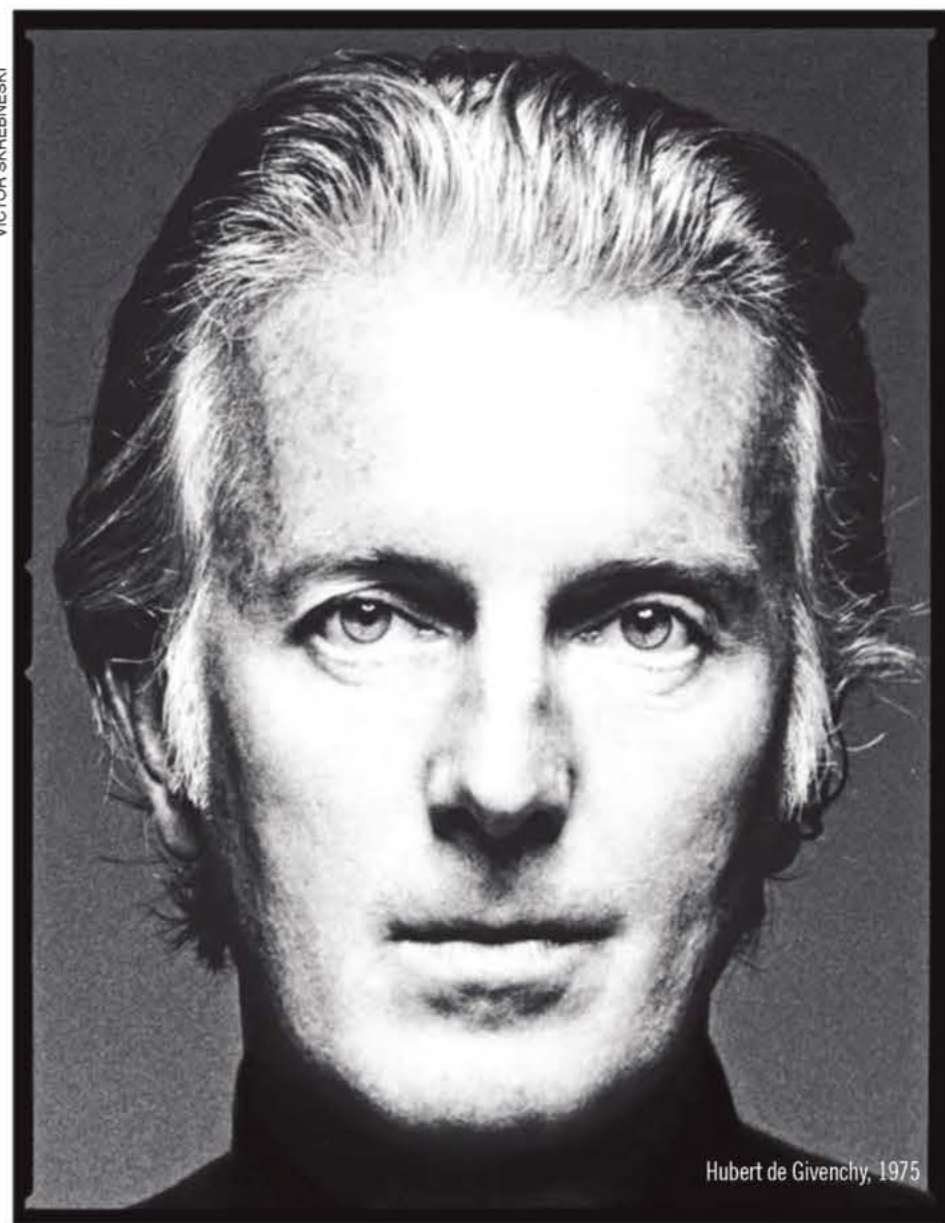
contemporary art collection, culminating in a sculpture park with 140 acres of Reed-Hildebrand-designed meadows, orchards, forests and ravines. Pennoyer's resulting work — an estate built to showcase art that is itself a work of art — is chronicled in his book *Rowdy Meadow: House, Land, Art* (Vendome Press).

With a foreword by *World of Interiors* features editor Mitchell Owens and stunning four-season photography by Eric Piasecki, the book is like turning a kaleidoscope, with each image illustrating how the

structure's geometric angles seem to expand, contract, refract, and transform — a mesmerizing energy brought to life within its stately stone walls. An added delight is the extraordinary art collection with works by Damien Hirst, Walton Ford, and Takashi Murakami, as well as the 150-acre garden with sculpture by Ai Weiwei, Richard Serra, Anish Kapoor, Sol Lewitt, and six installations by Andy Goldsworthy.

Pennoyer will deliver an illustrated talk **Wednesday, April 27**, at **Decorative Center Houston**, followed by a book signing at **Schumacher** showroom. For information, the full Texas Design Week Houston schedule, and link to purchase tickets, go to [texasdesignweek.com](http://texasdesignweek.com).  
*Lisa Collins Shaddock*





Hubert de Givenchy, 1975

# SALE OF THE CENTURY

FROM A LIFETIME OF COLLECTING, HUBERT DE GIVENCHY'S RARE TROVE OF FURNISHINGS, OBJECTS AND ART GOES UP FOR SALE AT CHRISTIE'S PARIS.

By Rebecca Sherman

**T**he extraordinary contents of **Hubert de Givenchy's** legendary homes — the iconic and elegant Hôtel d'Orrouer in Paris and the Château du Jonchet in the Loire Valley — are going up for auction in June at a sale presented by Christie's Paris. Givenchy died in 2018 at age 91, leaving behind a rare trove of furniture, objects and art, much of which hasn't been seen on the market for decades.

The sale of more than 1,200 lots includes a late-18th-century Louis XVI gilt-walnut bergère; François-Xavier Lalanne's *Oiseau de Jardin II*, 2001, a patinated bronze bird; Diego Giacometti door knocker in patinated bronze; Bacchus bronze figure attributed to François Girardon, circa 1700; an empire ormolu and porphyry-top center table by Martin-Guillaume Biennais, early 19th century; and Alberto Giacometti's *Femme qui marche* bronze; as well as works by Pablo Picasso, Joan Miró, and

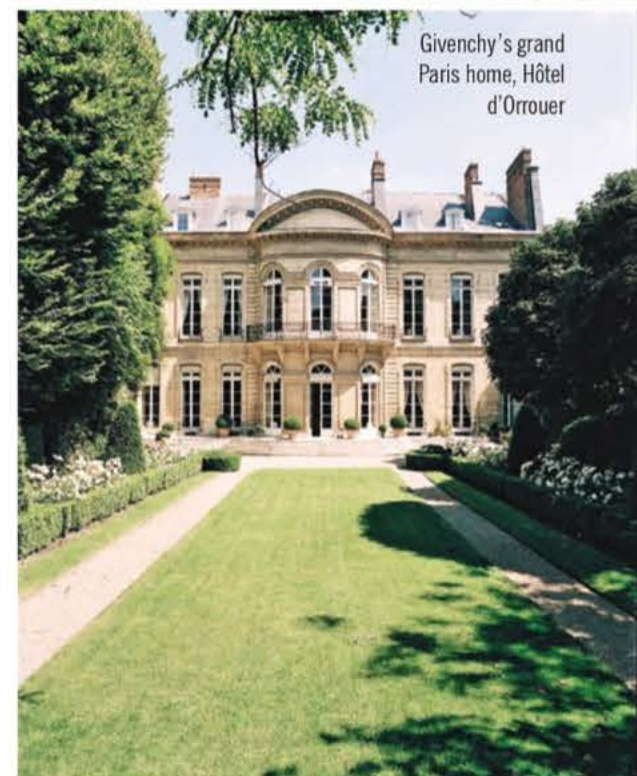
Claudio Bravo. Givenchy assembled his collections over a lifetime, arranging them in spectacular rooms decorated in his favored palette of green, gold, white, and black.

**Charles Cator**, deputy chairman Christie's International, based in London, has presided over many of the important collection sales of the past three decades, including another of Hubert de Givenchy that went up for sale in 1993. "Hubert de Givenchy was for many years a member of the international board of Christie's and entrusted the house twice during his lifetime with the sale of objects from his collection," says Cator. "This summer, the



Salon sur Cour at Hôtel d'Orrouer

FRANÇOIS HALARD



Givenchy's grand Paris home, Hôtel d'Orrouer

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Salon sur Jardin at Hôtel d'Orrouer



Givenchy's Château du Jonchet in the Loire Valley



Charles Cator, Christie's International



Grand Salon at Château du Jonchet



Stephen Sills

LEFT AND BELOW: FRANÇOIS HALARD

“auctions are an opportunity to celebrate Hubert de Givenchy as one of the greatest ambassadors of French taste and to tell his story of the art of living, collecting, and the elegance he sought to capture in all things.”

Givenchy founded his fashion house in Paris in 1952, dressing

such legendary women as Audrey Hepburn, Jacqueline Onassis, and Bunny Mellon — three women who particularly contributed to Givenchy's fame, and he to theirs.

Highlights from the collection will go on tour in New York (April 8 – 13), and Hong Kong (May 23

– 26); the live sale will be held in Paris June 14 through 17, and the online sale runs June 8 through 23.

Christie's International's **Charles Cator**, along with legendary designer **Stephen Sills**, will be in conversation Thursday, April 28, at **Moxie**, discussing the history and decoration of Hubert de Givenchy's extraordinary homes, Hôtel d'Orrouer in Paris and the Château du Jonchet in the Loire Valley. For details, the full Texas Design Week Houston schedule, and link to purchase tickets, go to [texasdesignweek.com](http://texasdesignweek.com).