

# Better Homes & Gardens

ON OUR RADAR  
NATURE MOTIFS,  
DAYBEDS,  
AROMATHERAPY,  
GOING GREEN

[THE TRENDS ISSUE]

*what's*  
HAPPENING  
NOW

*45 of Our Newest  
Favorites*

SPECIAL REPORT: WHAT NEW HOME BUYERS ARE LOOKING FOR

# home

## COLOR BLUE + YELLOW

Like the sun shining in a deep blue sky, this pairing of primary colors evokes happiness. The combo can skew traditional (reminiscent of vintage country French style) or modern and bold like a midcentury Pop Art painting. Far from a trip down memory lane, the contrast of warm and cool feels fresh today.

**GOLDEN ORCHARDS**  
329  
Benjamin Moore

**DIGNITY BLUE**  
SW 6804  
Sherwin-Williams

**MIDSUMMER GOLD**  
P280-7  
Behr

**CELTIC BLUE**  
25-15  
Pratt & Lambert

**C**ristina Bryant, founder of the bohemian home furnishings brand St. Frank, achieved a restful mood by enveloping her living room, *right*, in inky blue, which naturally recedes, and punctuating it with an equally saturated mustard yellow sofa that reflects sunlight for a warm glow. "Tones should be well-matched unless you want one to speak more loudly than the other," says designer Consuelo Pierrepont, who worked with Bryant.

Sue Wadden, director of color marketing for Sherwin-Williams, offers another approach: Use one color in one room and another in a visible adjoining space for a peekaboo effect. The yellow of the dining room, *below*, livens up the adjacent living room. In turn, a glimpse of navy walls serves as a resting point against the yellow. "Putting a big impact of color in spaces that you're not in all the time, like a dining room, lets you bring bold color in without getting overwhelmed," Wadden says.

**COLOR EFFECT**

A yellow sofa brightens walls of Farrow & Ball Hague Blue (30). Brass curtain rods bring the yellow to the ceiling.

**VIEWPOINT**

Walls of Naval (Sherwin-Williams SW 6244) balance the intensity of Overjoy (SW 6689) in the dining room.



where we saw it  
**KIPS BAY, NYC**

Showhouses are a prime place for the public to see what's current in the decorating world. When the team at Peter Pennoyer Architects designed this room for the Kips Bay Decorator Show House last May, they "were hearkening back to a traditional yellow-and-blue scheme you see in Provence," says Alice Engel, Pennoyer's director of interior design. For a modern twist, they used slate blue with citron yellow as an exclamation point. [kipsbaydecoratorshowhouse.org](http://kipsbaydecoratorshowhouse.org) ■



**MONIKA EVERS**  
East Coast Editor