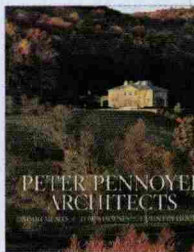


Bookshelf

Peter Pennoyer Architects

Peter Pennoyer is a kind of Frank Gehry antidote. As a historian of traditional architecture as well as a working residential architect, Pennoyer steeps his designs in classicism, celebrating the virtues of coherence, aesthetic calm, and self-erasure. This sumptuously photographed book, written by his collaborator, Anne Walker, surveys Pennoyer's work from Park Avenue apartments to Adirondack camps. Different as the commissions are, each underscores his subtle touch; there's a common thread of timelessness and unfussy comfort. For people of a certain bent, this is a book to daydream over. With a foreword by Robert A.M. Stern, who notes of Pennoyer's unmodern (and unmodernist) eye: "In the context of our time, it is radical." —R.N.



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