

MARCH-APRIL 2012

VERANDA

*The Fresh
New Look Of*
ROMANCE



CELEBRATING

25 years

John Saladino

A room that deftly references classical proportions seamlessly adopts contemporary touches—then blends them together with a subtle, masterly palette.

Looking back

PAST PERFECT

TO COMMEMORATE OUR 25TH YEAR, WE MINE THE ARCHIVES TO UNCOVER THE ROOMS THAT STOLE OUR HEARTS AND STILL MAKE US SWOON.

► **Dan Carithers**

Burlap and leather, damask and gingham, sisal and pompon fringe—texture plays an enormous role in an intimate dining room that's entirely cloaked in beiges and creams.



▲ **Edouard Vermeulen**

Exquisite eighteenth-century boiserie anchors a regal living room; a straightforward coffee table and simple fabrics give it an easeful, quintessentially Belgian appeal.



▲ **Thomas O'Brien**

An expert at understatement introduces a Noguchi hanging lantern to a suite of Swedish antiques. Voilà: A refined space is refreshingly nonchalant, too.

► **David Kleinberg and Peter Pennoyer**

A jewel box of a dining room is splashed in robin's egg lacquer and glitters with a silver foil ceiling. A strongly sculptural table and crisply tailored neoclassical chairs bring it all down to earth.



▲ **James Howard**

What at first seems like a confection of ruffles and gilt on closer inspection reveals a measured hand that recognizes the romance of a flounce, but knows precisely when to say when.